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CATALOGUE.

PART II.

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PLANTA (Rt. Hon. Joseph), engraved by S. W. Reynolds, after T. Phillips. (Portraits. Vol. 1. No. 32.)

PORTRAIT (A), [Child's Head] engraved by F. C. Lewis, after Sir T. Lawrence. (Portraits. Vol. 1. No. 25.)

PORTRAITS (Two), [the Pattersons,] engraved by J. Bromley, after Sir T. Lawrence. (Portraits. Vol. 1. No. 21.)

——— Athenæum.—See Catalogue, page 15.

PRAED (Winthrop M., Esq.), lithographed by M. Gauci, after A. Mayer. (Portraits of Members. No. 41.)

PRIOR (James, Esq.), after E. U. Eddis. (Portraits. 4° No. 4.)

RAMSDEN (Rev. R., D.D.), engraved by W. Say, after S. Lane. (Portraits. Vol. 2. No. 19.)

SABINE (Joseph, Esq.), after Miss Rigby. (Portraits. 4° No. 12.)

SCHLICK (Chevalier), engraved by F. C. Lewis, after S. Newton. (Portraits. Vol. 1. No. 16.)

SENECA, from an ancient bust, in the possession of Ralph Carr, Esq., engraved by P. Audinet, after H. Cheney. (Engravings, C. No. 13.)

SCOTT (John, Esq., of Bungay), engraved by W. C. Edwards, after R. Mendham. (Portraits. Vol. 2. No. 24.)

SIDNEY (Rev. Edwin, A.M.), after E. U. Eddis. (Engravings, C. No. 28.)

SMITH (James, Esq.), engraved by H. Cousins, after J. Lonsdale. (Portraits. Vol. 2. No. 1.

SMYTH (Capt. W. H., R.N.) (Portraits. 4° No. 3.)

SOUTHEY (Robert, Esq., LL.D.), engraved by H. Dawe, after S. Lane. (Portraits. Vol. 2. No. 18.)

SUSSEX (The Duke of), engraved by W. Skelton, after Sir W. Beechey. (Portraits. Vol. 1. No. 7.)

SUTTON (Rt. Hon. Sir C. Manners, G.C.B.), engraved by S. Cousins, after H. W. Pickersgill. (Portraits, A. F. Vol. 1. No. 21.)

TAGLIONI (Mdlle.) Lithograph. (Portraits, A. F. Vol. 1. No. 16.)

TATE (Rev. J., M.A.), engraved by S. Cousins, after W. Pickersgill. (Portraits. Vol. 2. No. 23.)

TAYLOR (Edgar, Esq.), engraved by C. Turner, after E. U. Eddis. (Portraits. Vol. 2. No. 21.)

——— (John, Esq.), engraved by C. Turner, after Sir T. Lawrence. (Portraits of Members. No. 19.)

THORNBROUGH (Admiral Sir Edward, K.C.B.), engraved by H. Dawe, after S. Lane. (Portraits, A. F. Vol. 1. No. 25.)

TOOKE (William, Esq., M.P.), engraved by C. Turner, after J. White. (Portraits of Members. No. 48.)

TRAVERS (Benjamin, Esq.), lithographed by R. Lane, after a bust, by W. Behnes. (Portraits of Members. No. 44.)

VICTORIA (Queen), engraved by C. Freebairn, with Bates' Patent Anaglyptograph, after H. Weigall. (Portraits. Vol. 2. No. 3.)

WALLICH (Nathaniel, Esq., M.D.), after E. U. Eddis. (Portraits. 4° No. 1.)

WALPOLE (Robert, Esq.), engraved by W. Ward, after J. Jackson. (Portraits, A. F. Vol. 1. No. 20.)

WARD (Rev. J. G.), lithographed by M. Gauci, after S. Lane. (Portraits. Vol. 2. No. 15.)

WELLINGTON (The Duke of), engraved by C. Freebairn, with Bates' Patent Anaglyptograph, after H. Weigall. (Portraits. Vol. 2. No. 2.)

WEYLAND, (John, Esq.), engraved by C. Turner, after S. Lane. (Portraits. Vol. 2. No. 10.)

WHATELY (Richard, D.D.) Archbishop of Dublin, after a bust, by R. Childs. (Portraits. 4° No. 17.)

WHEWELL (Rev. W., M.A.), after E. U. Eddis. (Portraits of Members. No. 52.)

WHITER (Rev. Walter), lithographed by D. Turner, after a bust, by Mazocchi. (Portraits. 4° No. 11.)

WILBRAHAM (Roger, Esq.), after C. Smith. (Portraits. 4° No. 18.)

WILLIAM IV. (as Duke of Clarence), engraved by J. Ward, after Sir M. A. Shee. (Ward's Works. No. 2.)

——— engraved by F. C. Lewis, after Sir T. Lawrence. (Portraits, A. F. Vol. 1. No. 1.)

——— engraved by W. Holl, after A. Wivell. (Portraits of Members. No. 1.)

——— engraved by W. Skelton, after Sir W. Beechey. (Portraits. Vol. 1. No. 3.)

WILLICH (William, Esq.), lithographed by M. Gauci, after A. Robertson. (Portraits of Members. No. 26.)

WILSON (Professor James), engraved by H. Dawe, after J. W. Gordon. (Portraits. Vol. 1. No. 28.)

WIRTEMBURG (The Queen Dowager of), and Princess-Royal of England, engraved by W. Skelton, after P. Fischer. (Portraits. Vol. 1. No. 19.)

WODEHOUSE (Edmond, Esq., M.P.), engraved by H. Dawe, after S. Lane. (Portraits, A. F. Vol. 1. No. 24.)

WOLFF (Mrs.), engraved by S. Cousins, after Sir T. Lawrence. (Portraits. Vol. 1. No. 23.)

WOLLASTON (W. H., Esq., M.D.), engraved by W. Skelton, after J. Jackson. (Portraits of Members. No. 22.)

——— engraved by W. Ward, after J. Jackson. (Portraits of Members. No. 11.)

——— lithographed by R. J. Lane, after a sketch, by Sir F. Chantrey. (Portraits. Vol. 2. No. 30.)

YORK (The Duke of), engraved by W. Skelton, after Sir W. Beechey. (Portraits. Vol. 1. No. 4.)

YOUNG (C. M., Esq.), lithographed by M. Gauci, after E. U. Eddis. (Portraits of Members. No. 27.)

——— (T. Esq., M.D.), engraved by C. Turner, after Sir T. Lawrence. (Portraits of Members, No. 17.)

——— (Sir W., Bart.), engraved by W. Say, after Sir W. Beechey. (Portraits, A. F. Vol. 1. No. 13.)

PRINTS.

ADONIS, Favourite Charger of George III., drawn and engraved by J. Ward. (Ward's Works. No. 13.)

AMELIA, awaiting the Return of her Husband, by J. C. Bromley, after E. Prentis. (Engravings, A. F. Vol. 2. No. 1.)

ASHMOLEAN Museum, by J. Coney. (Engravings, C. No. 4.)

ATHENÆUM,—Seal of the Club, by R. Lane. (Engravings, C. No. 1.)

——— The Same, by J. Bate. (Engravings, C. No. 11.)

ATHÉNES, Vue Occidentale, by Schilbach, after Hubsch. (Engravings. Vol. 1. No. 2.)

——— Vue du Nord-Est, by Schilbach, after Heger. (Engravings. Vol. 1. No. 5.)

——— Acropolis (L'), du coté de l'Ouest, by Schilbach, after Hubsch. (Engravings. Vol. 1. No. 4.)

——— Vue du Süd-Est, by Schilbach, after Hubsch. (Engravings. Vol. 1. No. 3.)

BABYLON, the Fall of, painted and engraved by J. Martin. (Engravings, A. F. No. 4.)

BANK of England.—Section through the new Dividend Pay and Dividend Warrant Offices, and through the new Drawing Offices above, by C. R. Cockerell, Architect. (Engravings, A. No. 7.)

BATES' Patent Anaglyptograph.—Specimen Medallions, Bas-reliefs, &c., engraved by C. Freebairn. (Engravings, A. No. 23.)

BELSHAZZAR's Feast, painted and engraved by J. Martin. (Engravings, A. F. No. 2.)

BO-TREE, and Bo-Mallooa (The), at Anuradapoora, by H. W. Burgess, after C. H. Cameron. (Engravings, A. No. 4.)

BRIGHTON, by F. Smith, after J. Constable. (Engravings. Vol. 1. No. 8.)

BROOKHILL, near Dartmouth,—Plan of the House and Estate. (Engravings, C. No. 17.)

——— View from Brookhill, near Dartmouth, by P. Gauci, after A. Holdsworth. (Engravings, C. No. 16.)

CAMBRIDGE. Font and Cover, given to St. Edward's Church, by the Cambridge Camden Society, lithographed by T. G. Rawlins, Esq., after F. A. Paley. (Engravings, C. No. 24.)

——— The Holy Sepulchre Church, as restored in 1842, drawn and engraved by J. Deason. (Engravings, C. No. 25.)

CANTERBURY Pilgrimage, Glyptique, Procédé de A. Collas, after T. Stothard. (Engravings, A. No. 21.)

CHILD and Dog, by C. Turner, after Sir J. Reynolds. (Engrav., C. No. 2.)

CHRIST taken down from the Cross, by J. Ward, after C. W. F. Dietricey. (Ward's Works. No. 8.)

CINTRA, View of, drawn and engraved by W. H. Burnett. (Engravings, A. No. 11.)

——— Entrance to Cintra from Lisbon, drawn and engraved by W. H. Burnett. (Engravings, A. No. 13.)

——— The Market-place of Cintra, drawn and engraved by W. H. Burnett. (Engravings, A. No. 12.)

——— The Church of Cintra, drawn and engraved by W. H. Burnett. (Engravings, A. No. 16.)

——— An old Chapel of the Moorish Castle in Cintra, drawn and engraved by W. H. Burnett. (No. 17.)

——— Convent of N^a. S^ra. da Penna, in Cintra, drawn and engraved by W. H. Burnett. (Engravings, A. No. 14.)

——— Convent of the Penha Longa, in Cintra, drawn and engraved by W. H. Burnett. (Engravings, A. No. 15.)

CLIFTON Observatory, with the proposed additions, by J. S. Prout, after W. West. (Engravings, C. No. 18.)

COINS, Plates of. (Engravings, C. Nos. 20–21.)

COLLAS, Medallions, Coins, &c. Glyptique, Procédé de A. Collas. (Engravings, A. No. 18.)

——— Medallions, Bas-reliefs, &c., Glyptique, Procédé de A. Collas. Two Plates. (Engravings, A. Nos. 19, 20.)

——— Medallions and Coins of Napoleon &c., Glyptique, Procédé de A. Collas. (Engravings, A. No. 22.)

COLOSSEUM, Regent's Park, by G. Hawkins. (Engravings, A. No. 6.)

COPENHAGEN, a Horse rode by the Duke of Wellington at Waterloo, drawn and engraved by J. Ward. (Ward's Works. No. 16.)

CORNELIUS, the Centurion, by J. Ward, after Rembrandt. (Ward's Works. No. 7.)

COSSACK Horse (A), property of the Duke of Northumberland, drawn and engraved by J. Ward. (Ward's Works. No. 19.)

COTTAGE Industry, [Marchioness of Abercorn,] by F. C. Lewis, after E. Landseer. (Portraits. Vol. 1. No. 22.)

DELUGE. The Eve of the Deluge, painted and engraved by J. Martin. (Engravings, A. F. No. 7.)

——— (The), painted and engraved by J. Martin. (Engrav., A. F. No. 5.)

DIANA and her Nymphs, by J. Ward, after Sir P. P. Rubens. (Ward's Works. No. 9.)

DIEPPE, Ancient Building at, by C. G. Lewis, after R. P. Bonington. (Engravings, A. No. 3.)

DOCTOR SYNTAX, a celebrated Race-horse, property of Ralph Riddel, Esq., drawn and engraved by J. Ward. (Ward's Works. No. 25.)

DOGS of the Dalmatian breed, drawn and engraved by J. Ward. (Ward's Works. No. 11.)

DRAWING (A), by F. C. Lewis, after Rembrandt. (Engravings, C. No. 9.)

EDINBURGH, View of, shewing the communication between the Old and New Town, drawn and engraved by T. H. Shepherd. (Engravings. Vol. 1. No. 6.)

EVE, from the Statue by E. H. Baily, in the Bristol Institution. (Engravings, A. No. 1.)

FLITCH of Bacon Procession Metamorphosed, a Caricature, by H. B. (Engravings, A. F. Vol. 2. No. 7.)

FORUM Romanum (The), by J. Coney, after C. R. Cockerell. (Engravings, A. F. No. 10.)

GLEN TILT, Death of a Stag, with Portraits of his Grace, John, fourth Duke of Atholl, of the Hon. George Murray, and of the celebrated Foresters, John Crerar, Macintyre, and Charles Crerar, by J. Bromley, after E. Landseer. (Engravings, A. F. No. 12.)

GREAT Seal of England, by C. Freebairn, with Bates' Patent Anaglyptograph, after B. Wyon. (Engravings. Vol. 1. No. 14.)

GREENOUGH (G. B.), Sketch of his Villa in the Regent's Park, by H. Winkles, after D. Burton. (Engravings, C. No. 12.)

GROUP (A), by H. C. Shenton, after T. Stothard. (Engravings, C. No. 7.)

HOLWOOD, near Keston, Kent, the Seat of the late Right Hon. W. Pitt, by T. Scandret, after D. Burton. (Engravings, C. No. 15.)

INFANTA (The), by Luderitz, of Berlin, after Velasquez. (Engravings. Vol. 1. No. 10.)

ITALIAN Girls preparing for a Festa, by D. Lucas, after P. Williams. (Engravings. Vol. 1. No. 7; and Engravings, A.)

JOHNSON (Dr.) Autograph Letter of Thanks to the Vice-Chancellor of Oxford, by C. G. Lewis. (Engravings, C. No. 19.)

JOSHUA commanding the Sun, painted and engraved by J. Martin. (Engravings, A. F. No. 3.)

LANDSCAPE, by J. H. Kernot, after C. Varley. (Engravings, C. No. 3.)

LEOPOLD, a celebrated Race-horse, property of J. G. Lambton, Esq., drawn and engraved by J. Ward. (Ward's Works. No. 22.)

LITTLE PEGGY, a Horse brought from the Thibet Mountains; height, 33 inches; 9 years old; drawn and engraved by J. Ward. (Ward's Works. No. 24.)

LONDON University, the Design adopted by the Council, after W. Wilkins. (Engravings, C. No. 22.)

MALWATTÉ WIHARÉ (The), at Kandy, in Ceylon, by H. W. Burgess, after C. H. Cameron. (Engravings, A. No. 5.)

MARENGO, a favourite Barb Charger, rode by Napoleon at Waterloo, drawn and engraved by J. Ward. (Ward's Works. No. 17.)

MARGAM Abbey, the Seal of, Glamorganshire, 1518. (Engrav., C. No. 5.)

MONITOR, a Blood-Horse, the property of George IV., drawn and engraved by J. Ward. (Ward's Works. No. 15.)

NAVAL Monument, Design for a National, proposed to be erected in Trafalgar Square, by L. Haghe, after T. Bellamy. (Engravings. Vol. 1. No. 13.)

NEW ZEALAND. Part of Lambton Harbour, in Port Nicholson, by T. Allom, after C. Heaphy. (Engravings, A. F. Vol. 2. No. 10.)

——— View of Nelson Haven, in Tasman's Gulf, by T. Allom, after C. Heaphy. (Engravings, A. F. Vol. 2. No. 8.)

——— Part of the New Plymouth Settlement in the District of Taranake, by T. Allom, after G. Duppa. (Engravings, A. F. Vol. 2. No. 11.)

——— View of a part of the Town of Wellington, by T. Allom, after C. Heaphy. (Engravings, A. F. Vol. 2. No. 9.)

NINEVEH, the Fall of, painted and engraved by J. Martin. (Engravings, A. F. No. 6.)

NONPAREIL, a Favourite Charger of George IV., drawn and engraved by J. Ward. (Ward's Works. No. 12.)

PERSIAN Horse (A), the property of the Duke of Northumberland, drawn and engraved by J. Ward. (Ward's Works. No. 18.)

PHANTOM, a celebrated Race-horse, property of Sir John Shelley, Bart., drawn and engraved by J. Ward. (Ward's Works. No. 23.)

PHILIPPA (daughter of Henry IV. of England), Tomb in Wadstena Monastery, Sweden. (Engravings, C. No. 23.)

PLYMOUTH, the Royal William Yard, by L. Haghe, after C. Purser. (Engravings. Vol. 1. No. 12.)

PRIMROSE, a Brood Mare, and Foal, property of the Duke of Grafton, drawn and engraved by J. Ward. (Ward's Works. No. 20.)

PRINCESS-ROYAL (The), property of Sir T. Mostyn, Bart., drawn and engraved by J. Ward. (Ward's Works. No. 26.)

RENNIE (George), Designs for the Architectural Decoration of the Dividend Pay and Warrant Office. (Engravings, A. Nos. 8, 9, and 10.)

ROVER, a favourite Dog, the property of Earl Powis, by W. D. Taylor, after J. Ward. (Ward's Works, No. 29; and Engravings, Vol. 1. No. 9.)

RUSSELL (Lord William), the Trial of, painted and engraved by Sir G. Hayter. (Engravings. Vol. 1. No. 1.)

SAINT James's Park. Design for the Entrance from Carlton House Street, after J. L. Higgins. (Engravings, C. No. 8.)

——— View in, shewing Rosamond's Pond, lithographed by F. Rose, after W. Hogarth. (Engravings, A. F. Vol. 2. No. 6.)

SAMUEL, by J. Brett, after Sir Joshua Reynolds. (Engravings. Vol. 1. No. 11.)

SCOTT Monument (The), by Brown and Somerville, after G. M. Kemp. (Engravings, A. F. Vol. 2. No. 16.)

SELF-SUPPORTING Institution, proposed by Mr. J. M. Morgan, in "Religion and Crime," after G. F. Bragg. (Engravings, A. F. Vol. 2. No. 15.)

SHEPHERD Boy (A), drawn and engraved by J. Ward. (Ward's Works. No. 28.)

SHEPHERD'S Dog (A), drawn and engraved by J. Ward. (Ward's Works. No. 27.)

SOOTHSAYER, a celebrated Race-horse of George IV., drawn and engraved by J. Ward. (Ward's Works. No. 14.)

STUDIES from Nature, drawn and engraved by J. Ward. (Ward's Works. No. 10.)

TEMPLE of Jerusalem, the Beautiful Gate, by C. Freebairn, with Bates' Patent Anaglyptograph, after Raffaelle. (Engravings, A. No. 24.)

TOWNELEY Museum (The), by H. Worthington, after J. Zoffany. (Engravings, A. F. No. 1.)

VILLA (A), by J. Roffe, after D. Burton. (Engravings, C. No. 10.)

WALTON, a celebrated Race-horse, property of Sir J. Shelley, Bart., drawn and engraved by J. Ward. (Ward's Works. No. 21.)

CATALOGUE.

PART III.

TRACTS.

ABBREVIATIONS

Used for Reference to the Collections in which the Tracts are contained.

Am. Coll.	*for* Collection of Tracts		on America.
Ath. Coll.	...	...	formed by the Athenæum.
Bangor. Coll.	...	...	on the Bangorian Controversy.
Bullion Coll.	...	...	on the Bullion Question.
Charges	...	...	of Charges.
Corn L. Coll.	...	...	on the Corn Law Question.
Curr. Coll.	...	...	on the Currency Question.
Mack. Coll.	...	...	formed by Sir James Mackintosh.
Misc. Coll.	...	...	on Miscellaneous Subjects.
M. Pitt Coll.	...	...	formed by Morton Pitt, Esq.
Nasm. Coll.	...	...	formed by the Rev. Dr. Nasmith, Editor of Tanner's Notitia Monastica.
Sermons	...	...	of Sermons.
Slavery Coll.	...	...	on Slavery and the Slave Trade.
Tract Controv. ...	...	...	on the Tracts for the Times.
Union Coll.	...	...	on the Union with Ireland.

TRACTS.

ABEKEN (H.) Letter to Dr. Pusey on certain charges against the German Church. (Tract. Controv. vol. 1.) 8° London, 1842.

ABEL MONITOR.—see Banking.

ABINGDON (Earl of) Thoughts on the Letter of Edmund Burke on the Affairs of America. (M. Pitt Coll. vol. 89.) 8° Oxford, 1778.

ABSTRACT (The) January 22, 1838. (Ath. Coll. vol. 102.) 8° London, 1838.

ACHILL MISSION. The Inquisition in the Jury-Box; an appeal from Irish Protestants against Priestly oppression. (Ath. Coll. vol. 64.) 8° Dublin, 1836.

ADAMS (John Quincy) Address on the occasion of reading the Declaration of Independence, July 4, 1821. (Am. Coll. vol. 17.) 8° Washington, 1821.

——— His Political Character delineated. By F. Baylies. (Am. Coll. vol. 24.) 8° Albany, 1828.

——— see Pickering and Webster.

ADDINGTON (Henry) Speech, 12th February, 1799, relative to Ireland. (Union Coll. vol. 6.) 8° Dublin, 1799.

ADLUM (John) A Memoir on the cultivation of the Vine in America, and the best mode of making Wine. (Am. Coll. vol. 5.) 12° Washington, 1828.

ADOLPHUS (J.) Speech on East India-built Shipping, May 24th, 1814. (Mack. Coll. vol. 4.) 8° London, 1814.

AFFGHANISTAN. Analytical Narrative of the Events relating to the Correspondence on the affairs of Persia and Affghanistan. (Ath. Coll. vol. 130.) 8° London, 1839.

AFFIRMATION. A Letter to Sir R. Peel on the expediency of providing a Scheme of Affirmation unrestricted by Sectarian Denomination. (Ath. Coll. vol. 151.) 8° London, 1841.

AFRICA. Prospectus of an Expedition into the interior of South Africa from Dalagoa Bay. (Ath. Coll. vol. 46.) 8° London.

——— Thoughts on the Abolition of the Slave Trade, and Civilization of Africa; with Remarks on the African Institution. (Slavery Coll. vol. 2.) 8° Lond. 1816.

AFRICAN COMPANY. A Detection of the Proceedings and Practices of the Directors of the Royal African Company of England, from 1672 to 1748. (M. Pitt Coll. vol. 45.) 8° London, 1749.

——— INSTITUTION. Special Report of the Directors of the African Institution respecting the allegations of R. Thorpe. (Mack. Coll. vol. 20.) 8° Lond. 1815.

——— REPOSITORY (The) and Colonial Journal, for March, 1828. (Am. Coll. vol. 21.) 8° 1828.

——— Trade and Forts (Thoughts on the). (M. Pitt Coll. vol. 45.) 8° Lond. 1749.

AGRICULTURE (A Treatise on); comprising a concise History of its origin and progress, the present condition of the Art, abroad and at home, and the Theory and Practice of Husbandry. (Am. Coll. vol. 2.) 8° Albany, 1819.

——— A Letter to Lord Somerville to shew the inutility of the Plans and Researches of the Board of Agriculture. (Nasm. Coll. vol. 32.) 8° London, 1800.

AGRICULTURAL DISTRESS. Letter to Lord Eldon on the present State of Agricultural Lessees and their right to Relief from the Payment of Rent. (Misc. Coll. vol. 4.) 8° London, 1822.

——— Address to the Landed Proprietors, on the state of the Agricultural Population, and the baneful effects of Absenteeism. (Ath. Coll. vol. 81.) 8° London, 1834.

AGRICULTURAL and Industrial Magazine of the Society for the Encouragement of Domestic Industry. (Ath. Coll. vol. 81.) 8° London, 1834.

——— Labour and Wages (A Letter on), addressed to H. Gervais, Esq. (Ath. Coll. vol. 34.) 8° Exeter, 1831.

AINGER (A.) Suggestions towards an amendment of the Building Act. (Ath. Coll. vol. 24.) 8° London, 1825.

——— Plan for preserving the Thames at London as pure as the higher parts of the River. (Ath. Coll. vol. 24.) 8° London, 1830.

AKERMAN (J. Y.) Observations on the Coinage of the Ancient Britons. (Misc. Coll. vol. 4.) 4° London, 1837.

——— Further Observations on the Coinage of the Ancient Britons. (Misc. Coll. vol. 7.) 4° London, 1839.

——— The Forgeries of Public Money. (Ath. Coll. vol. 164.) 8° London, 1843.

ALABAMA. Comptroller's Report; with six Autograph Letters in answer to Capt. Basil Hall's Queries on the Financial, Civil, and Military Departments of the State of Alabama. (Am. Coll. vol. 42.) 8° Mobile, 1828.

ALBANY. Annual Report of the Trustees of the Albany Lancaster School Society. (Am. Coll. vol. 38.) 8° Albany, 1829.

ALBERONI (Cardinal) Moral Reflexions on his Ministry, inscribed to Lord Harrington. (M. Pitt Coll. vol. 24.) 8° London, 1735.

ALCANTARA (Don Fernan. de) Miraculous Escape from the prisons of the Inquisition; with Observations on the Oxford Tract Theology. (Tract. Controv. vol. 8.) 8° Oxford, 1841.

ALDWINCKLE. A Faithful Narrative of the Presentation to the Rectory of Aldwinckle, Northamptonshire. (Nasm. Coll. vol. 24.) 8° London, 1767.

ALIEN Question Unmasked (An abridged View of the). By the Editor of the Canadian Freeman. (Am. Coll. vol. 9.) 8° York, 1826.

ALLEN (J.) Vindication of the Ancient Independence of Scotland. (Ath. Coll. vol. 41.) 8° London, 1833.

——— (Robert) on the Nature and Methods of carrying on a trade to the South Sea, (M. Pitt Coll. vol. 12.) 8° London, 1712.

——— (Stephen) Observations on Penitentiary Discipline, addressed to Wm. Roscoe, Esq. (Am. Coll. vol. 32.) 8° New York, 1827.

ALLEZ (John) Oppression in the Army: or, the favoured Colonel and persecuted Soldier, as exhibited in his case and that of Colonel Goldie. (Ath. Coll. vol. 77.) 8° London, 1835.

ALLIES (T. W.) On the influence of Practical Piety on the temporal and eternal interests of Mankind; an Essay. (Sermons, vol. 2.) 12° Oxford.

ALMANAC. Agricultural Almanac for 1828, by A. E. Miller. (Am. Coll. vol. 4.) 8° Charleston.

——— North-Carolina Almanac for 1829, calculated by Hurson M. Cave. (Am. Coll. vol. 46.) 12° Raleigh.

——— The Upper Canada Almanac and Provincial Calendar for 1827, by J. G. Chewett. (Am. Coll. vol. 9.) 12° York.

——— Desilver's United States Almanac for 1828 and 1829, comprising Calculations for the Latitudes and Meridians of the Northern, Southern, and Western States. By S. Smith. (Am. Coll. vol. 21.) 8° Philadelphia.

——— Universal Almanac for 1829. By Roach. (Am. Coll. vol. 21.) 12° Baltimore.

ALMANAC. Virginia and North Carolina Almanac for 1828. (Am. Coll. vol. 46.) 12° Richmond.

ALMON (John) His Trial for selling Junius' Letters. (M. Pitt Coll. vol. 71.) 8° London, 1770.

ALSTON (R. G.) Some Arguments against National Religious Establishments. (Ath. Coll. vol. 136.) 8° London, 1840.

——— see Hudson.

ALTERNATIVES; or, What are the Moderate Tories and Conservative Whigs to do? (Ath. Coll. vol. 51.) 8° London, 1834.

ALVANLEY (Lord) The State of Ireland considered. (Ath. Coll. vol. 146.) 8° London, 1841.

——— see Roden.

AMERICA. Some Hints to People in Power on the present melancholy situation of our Colonies in North America. (M. Pitt Coll. vol. 60.) 8° London, 1763.

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